



THE  
CAMARGO  
FOUNDATION  
2022



CAMARGO  
FOUNDATION

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CASSIS, FRANCE



# THE CAMARGO FOUNDATION

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# THE CAMARGO FOUNDATION

01.

There can be few more dramatic or beautiful settings for artists, scholars and thinkers to create and engage in interdisciplinary exchanges than the site opened by the American artist and philanthropist Jerome Hill in 1971. Atop a dramatic rock formation, facing both the Cap Canaille headland and the Calanques national park, and overlooking the Mediterranean Sea he created a place where the landscape inspires original thought, experiment, and creativity. Since it opened its doors, The Camargo Foundation has welcomed and supported the work of more than 1000 residents in the arts, humanities, and social sciences.

Today as we face the challenges of the 21st century the site takes on new meanings. In the heart of the Calanques national park, the only national park in Europe in an urban environment, it invites questions about the ways we live our lives during a period of rapid climate change and global instability. Adjacent to the Mediterranean Sea, which for thousands of years has witnessed the development and conflict of many ideas and cultures, it is a place where local issues have global meanings. The Camargo Foundation's site is a space that embodies many of the questions that must be addressed if we are to invent new ways of living together on our planet.

Camargo is then a place to consider the possibilities for our futures. It denies the separation of the natural world from social issues; it adopts global approaches and recognizes the interdependencies of the modern world; and it supports the development of links between disciplines and perspectives.

Camargo is a place dedicated to serendipity. It gives artists, scholars, and thinkers the time and space they need to interact and do their essential work. Through this, it is broadening horizons and making unexpected connections for the residents as they participate in the creation of ideas for tomorrow's world.

The Camargo Foundation is an incubator that allows the residents to imagine rich futures that are informed by history and lived experience.

## THE LEGACY OF JEROME HILL



From left to right: images 1 & 2: © Minnesota Historical Society ; 3: Still from *Film Portrait*, Jerome Hill, 1972; 5: Amphitheatre 1960's; 6: Jerome Hill & Brigitte Bardot © Peter Beard

Jerome Hill (1905-1972), the grandson of the 19th century American railway magnate James J. Hill, was born and raised in St. Paul, Minnesota. Following his graduation from Yale University with a degree in music composition he began a period of travel in Europe, studying painting in Paris and developing an interest in photography under the influence of Edward Weston, his former teacher.

He discovered Cassis, then a small Mediterranean fishing port, in the early 1930s and returned each summer to paint and explore his emerging interest in filmmaking. In 1939 he deepened his relationship with the town by purchasing a property that included a Napoleonic guard house, *Le Cabanon des Aubagnais*, as well as a delightful house on the seafont, *Pierrefroide*. Returning to Cassis following his service during the Second World War, he built himself a house, *La Batterie*, adjacent to

the small cottage that was his studio. As a homosexual, his property in Cassis became the place where he could truly be himself. During his summers on the site he was accompanied his remarkable French and American artist and intellectual friends, including Jonas Mekas and Brigitte Bardot among many others. His autobiographical film, *Cassis*, catches this mix of the domestic and the creative perfectly.

In addition to his artistic practice, Jerome Hill was an active and influential philanthropist in the United States and France. The Avon Foundation, now known as the Jerome Foundation, was established by him in 1964 to support the creation, development, and production of new art forms in Minnesota and New York State. In 1967 he founded The Camargo Foundation to ensure that his creative spirit, love of the arts, and passion for French culture would live on in his home in Cassis.

## A FRENCH-AMERICAN STORY



Through his creation of The Camargo Foundation in the late 1960s, Jerome Hill offered American academics a delightful and conducive setting to continue their study of French and more particularly, Provençal culture. Subsequently, the criteria for residencies were broadened to include artists, non-Americans, and other fields of study.

As early as 1971, many American scholars turned to the Camargo Foundation to conduct their research in the French Humanities: the study of French culture and Francophonie.

As of 2014, the Foundation's ambition is to develop its international action by nuancing the exclusive character of the Franco-American axis, while also developing its actions at a regional level in connection with local partners.

In 2017, in order to allow this new program to develop fully, a double administrative structure was put in place with the creation of the French *association* Camargo in addition to the American foundation initially created by Jerome Hill in 1967.





*The opportunity to be in this incredibly beautiful environment, the opportunity to set my own pace, has simultaneously taken me out of my frame, expanded my thinking, and taken me deeply inside myself, into my own thoughts, in a way that is particularly unique. There is a combination of structure and non structure that I really appreciate, where I have time completely on my own... But then we also have these meetings with each other in which we talk about our work [...]. This has been incredible and has changed my thinking... And I think will change my art practice.*

**Faye Driscoll, Choreographer, US (resident in 2017)**

*Everything looked different after my time at Camargo—never again would I look out a window and not have some flash of the views, the light, the atmosphere I soaked up during my time there.*

**James Leo Cahill, Professor of Cinema Studies, Canada  
(resident in 2017)**

## A TANGIBLE, INTANGIBLE AND NATURAL HERITAGE IN THE HEART OF THE CALANQUES

There is so much that is special about the site that Jerome Hill created for The Camargo Foundation. It was inspired by both the Villa Medici in Rome and local Provençal spirit and design. It is a place of natural beauty and historical significance, overlooking the Mediterranean Sea and surrounded by Cap Canaille and Calanques National Park. It is a liminal space between the urban (Marseille, France's second largest city and main Mediterranean port of entry), suburban (the town of Cassis), and the natural environment (the Calanques). It is a place of conviviality, sharing, quiet, and intimacy that makes it a perfect environment in which to think, reflect, and create. It is a place that illuminates the connection between humanity and the natural environment.

The Camargo Foundation is committed to preserving its site for experimentation and creativity where minds come together and make new connections. We have commissioned a property masterplan by the conservation architects Fabrica Traceorum and the landscape architects Coloco which simultaneously offers both radical change and meaningful continuity. The Camargo Foundation wishes to preserve the general atmosphere of the site while enhancing its functionality and bringing it into line with current environmental, legal, and technical standards.



The gardens at Camargo, which were designed by Jerome Hill, serve many purposes. They are quiet spaces for thought and contemplation; they are outdoor living rooms for work, meeting and conversation; they are venues for performances and presentations; they are an essential element of Camargo's work with the community in Cassis; and they help to give coherence to the overall site. The renovation of the gardens will be an organic process taking place over about 5 years, with interventions occurring every six months to take advantage of seasonal changes. The restoration will protect Jerome Hill's original vision, while introducing more regional plantings to create an environmentally friendly and sustainable garden.

The amphitheater is the heart of the garden. At its center, the seven-pointed star emblem of the Foundation, inspired by the star of the Félibrige, symbolizes the opening on the horizon and the attachment of Jerome Hill to the culture of Provence.



© Sara Farid



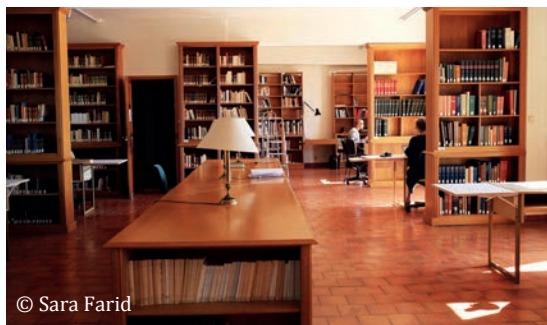
© Véronique Mure



RESIDENCY  
PROGRAMS

02.

## INDIVIDUAL RESEARCH RESIDENCIES



© Sara Farid

At a time of increasing pressure on artists and researchers, Camargo offers them opportunities where they are given time and space with no obligation to produce immediate results.

### THE CORE PROGRAM

The Camargo Core Program was for many years our only program, and it remains central to everything that we do. It brings 18 international artists, thinkers, and scholars each year for two- to three-month long fully funded residencies, where they can develop their own projects, advance networks and connections, and foster cross cultural and disciplinary dialogue. Typically, the residents' projects relate to French-American understanding, French and Francophone cultures and arts or the history, culture and environment of the Mediterranean area. Over 1,000 residents have participated in this program since its inception.

### PROGRAMMATIC ACTIVITIES

From 2014 we began to develop new programs to better serve the interests and needs of contemporary artists and scholars while supporting the development of professional networks in France/Europe as well as with the communities in the Marseille area. To do this we have developed a strong network of partners in the US (Jerome Foundation, 3Arts, Art Matters, Movement Research, etc) and in France/Europe (Festival d'Aix, Royaumont Foundation, Marseille Contemporary Art Center FRAC, Goethe Institute, etc). Tailor-made residencies are developed with the different partners.

### A COMMITTEE OF EXPERTS

The Fellows for all of our programs are selected through a rigorous, open process that is designed to draw a significant pool of appropriate applications from a diverse—diversity at all levels is important to us—group of potential Fellows. For the Core Program there are two selection committees: the artistic committee which is composed of well-known artists, curators, arts presenters/producers, editors, and others whose primary work is with professional artists, and: the scholar committee, which is composed mainly of academics and thinkers recognized in their field, who represent the broad range of Fellows' disciplines. For other programs we assemble selection committees using experts in the focus area.

## COLLABORATIVE RESIDENCIES FOR ARTIST-SCHOLAR TEAMS



© Camargo Foundation

These residency programs are dedicated to teams—typically two people—composed of artists and scholars working on research topics at the intersection of their respective disciplines. The residency period at Camargo is a time for reflection and collective work. For example, the program developed in partnership with the *École des Hautes Études en Sciences Sociales* (School of Advanced Studies in the Social Sciences), has put the humanities and social sciences in dialogue with the arts. A second program was developed in partnership with the Goethe Institute of Marseille and it brings together groups around themes related to the Mediterranean, Europe and contemporary issues.

## THEMATIC AND MULTIDISCIPLINARY RESIDENCIES



© Camargo Foundation

The Camargo Foundation aspires to enrich the world as a catalyst for meaningful change through our targeted residency programs addressing current topics.

In 2018, the Calanques National Park, the Pythéas Institute of Aix-Marseille University and the Camargo Foundation worked together to offer international artists the opportunity to develop projects that reimagine the relationship between the human and the natural environment.

The European Pavilion, launched in 2021 in partnership with the European Cultural Foundation, supports reflection on Europe and its future.

The Cultural Diaspora for Black text-based theater artists aims to generate dialogue on the different ways in which the experience of belonging to the African Diaspora has shaped their perspectives and creations.



## LONG-TERM RESIDENCIES



*I Silenti* © Kurt Van Der Elst

Camargo's long-term residencies sees artists for whom the exchanges and location have proved particularly fruitful return over a number of years to develop their projects. During their residency and through their encounters and experiments, they develop their projects in connection with the regional, national or international territory, and regularly present their work-in-progress to the public.

Fabrizio Cassol, artist and composer, carries out regular research for his creations. It is at Camargo that were born the show *Requiem for L* with Alain Platel or *I Silenti* by Lisboa Houbrechts.

In 2018, following the first public commission from the French Ministry of Culture on the underwater world, the photographer Nicolas Floc'h was welcomed as part of a research and creation program on the underwater landscapes of the Calanques National Park. The circulation of his work nationally and internationally have led Nicolas Floc'h and the Camargo Foundation to continue their collaboration on a project around the Mississippi and Rhône rivers: *Fleuves-Océan*.



# THE 2022 PROJECTS

## EUROPEAN PAVILION

### TOWARDS A EUROPEAN PAVILION IN MARSEILLE



© Charlotte Arthaud

In 2020, the European Cultural Foundation launched a major new partnership program, the European Pavilion, designed to create a facilitated space for arts and cultural organizations who are exploring ideas for a future Europe. It is a project founded on the idea that imagination is key to opening new perspectives, finding fresh narratives, inspiring us to question our own convictions and gaining space for new insights.

The Camargo Foundation was one of the first key partners on this project, which now includes over ten active organizations across Europe. Despite the limitations imposed by COVID-19 the European Pavilion has undertaken a wide range of activities, including: providing direct financial and technical

support to a number of organizations; launched a podcast series; published and distributed papers on the future of Europe; facilitated in person and online meetings with partners, artists, government officials and others.

For the European Pavilion, Camargo has invited Leyla Dakhli, a Franco-Tunisian historian, to conduct a research experiment on utopian thinking in Southern Europe and the Mediterranean. She has created a collective, *Translating Resistance, Smuggling Utopia*, with the philosopher Elsa Dorlin and the choreographer Caroline Meyer Picard, which began a research process to trace certain trajectories of resistance for utopian thought in Southern Europe.



## **Leyla Dakhli**

*Curator of the program, historian,  
France, Germany*

Leyla Dakhli is a full-time researcher at the Centre National de la Recherche Scientifique (CNRS), currently based at the Centre Marc Bloch in Berlin. She is a historian whose work focuses on the study of Arab intellectuals and the cultural history of the southern Mediterranean region. She is particularly interested in the social history of intellectuals - especially women and exiled intellectuals and activists - and in the question of languages in the Mediterranean region, considered as a means of understanding its entangled history.

She is a member of the scientific committee of the International Review of Social History (Amsterdam) and Mouvement social (Paris), and a regular contributor to the Lebanese journal *Al-Safir al-Arabi*, the web-journal *La Vie des idées* and *Jadaliyya*. She is the principal investigator of the DREAM project - *DRAFTING AND ENACTING THE REVOLUTIONS IN THE ARAB MEDITERRANEAN* (European Research Council Grant 2018-2023). She founded the European Society of Authors, dedicated to the promotion of translation and exchange of ideas.

## CULTURAL DIASPORA

A RESIDENCY FOR PLAYWRIGHTS OF THE AFRICAN DIASPORA



The Cultural Diaspora residency was conceived by acclaimed African-American playwright Carlyle Brown and the Camargo Foundation to support accomplished Black playwrights with diverse cultural backgrounds, and to spark a dialogue about the disparate ways in which the African Diaspora experience has shaped their perspectives and creative output.

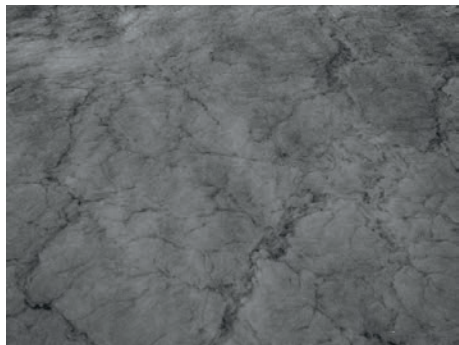
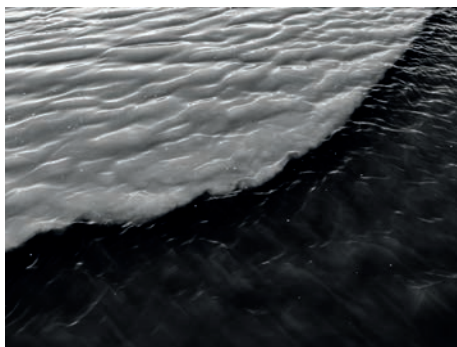
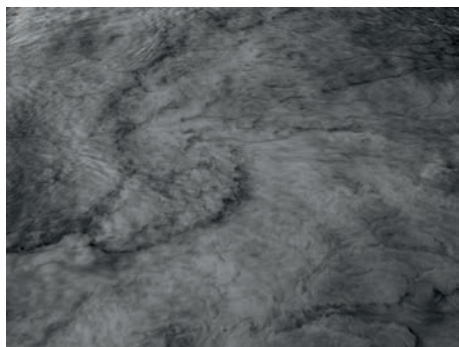
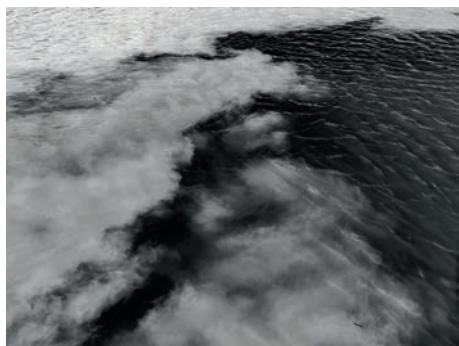
Led by co-curators Carlyle Brown and Nigeria's celebrated theater director Chuck Mike, eight accomplished Black playwrights—four from Africa and four from the United States—convened at the Camargo Foundation in June 2018 to take part in the pilot edition of the Cultural Diaspora playwrights' residency



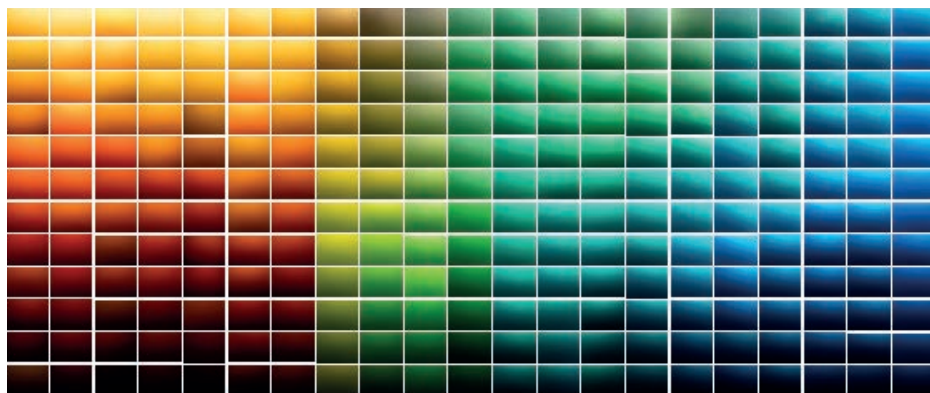
As expressed by Carlyle Brown, “The idea for the residency was to bring together African and African-American text-based theater artists from opposite ends of the Africanist Diaspora to share work, ideas and strategies for surviving as Black artists, without the veil of a white/western filter, without having to explain themselves, without having to represent an entire group of people, but to explore their craft, their voice, and their African-ness in a beautiful, safe, supportive environment with likeminded individuals who express an interest in the African Diaspora as an influence on and factor in their craft, the content they create, their thinking, and world view.”

For the 2022 edition of the program, the international open call has been expanded to include Black text-based theater artists from throughout the African Diaspora.

**NICOLAS FLOC'H**  
Photographer







© Fleuve Océan, La couleur de l'eau, Mississippi, Venice-golfe du Mexique, LA, photographies, 2022

In January 2018, the Calanques National Park, OSU Pythéas Institute of Aix-Marseille University, and the Camargo Foundation invited eight international artists to reflect upon the human/nature relationship within the context of the only urban national park in Europe. During five weeks, eight unique visions were inspired by exchanges with the territory and those that live and work within it: scholars, park officers, and the inhabitants of the area. Since the initial program a number of artists have returned to Camargo to continue and develop the projects began at our site.

Nicolas Floc'h's *Invisible* is one of these projects. It began by documenting the entire 162 Kilometer coastline of the Calanques National Park from under the water. The mainly black and white images, taken in natural light with a wide-angle lens, allowed a panoramic approach to the natural or man-made seascapes and their transformations. « *La couleur de l'eau* » series illuminates the ways in which climate change and environmental degradation is impacting coastal regions.

Floc'h's photographic work has continued with a residency at the Villa Albertine, a french US residency program, where he is working on *Fleuves-Océan*. For this project, Nicolas Floc'h works on capturing both the Mississippi and Rhône rivers using the techniques and approaches developed at Camargo and documenting the impact of humans on their environment.

*I will follow the paths of springs and travel upstream, at the crossroads of the main tributaries where the waters meet, to study the river's colors. I hope to explore this territory geographically, over land, underwater, and from space, and to be able to tell the story of its path, its fluctuations, and its significance for our world.*

**Nicolas Floc'h, photographer, France**

**DOROTHÉE MUNYANEZA**  
Choreographer



© Leslie Artamonow



© Richard Schroeder

Dorothee Munyaneza is a British-Rwandan singer, actress, dancer and choreographer. She has produced two performance pieces, *Samedi Détente* and *Unwanted*, both about the Rwandan genocide. Her work has been presented at many important venues around the world including Théâtre de Nîmes, Festival d'Avignon, and the Festival d'automne à Paris. She first came to Camargo in 2021 where she began to develop a creation for Dance Living Lab at the Theater Chaillot in collaboration with the philosopher Elsa Dorlin. During her time at Camargo she began to work on a project with residents of the Castellane neighborhood of Marseille, and her planned return will allow her to continue this work, deepening the level of trust that she has built with community members and allowing their stories to be told through her work.

## WORKING WITH AND FOR THE PUBLIC

Public programs are an essential element of life at The Camargo Foundation. They open the work of Fellows to members of the greater Marseille community and offer the Fellows an opportunity to present their work to and exchange with people who share their interests. They reflect the mission of The Camargo Foundation by: promoting open access to the processes of artistic and intellectual creation that define the work of the residents: encouraging free exchange, and allowing the development of local and international networks. In addition to public programs at Camargo, we also help support residents as they present the work developed at our site to larger audiences after they leave through our international networks and our partnerships.



### Welcoming the public

Public programs at Camargo include:

- Guided tours of the Camargo site, which offer a history of the location, an introduction to the organization and its work, and an architectural and horticultural tour. These tours are offered at no charge from April to October and they attract residents of Cassis, tourists, individual groups, companies, associations, and others.
- Open House Days in the Spring and Fall where visitors meet with residents, enjoy specially arranged workshops, and guided tours of the site.
- Participation in national events such as the European Heritage Day and the annual *Rendez-vous aux jardins*.



© Camargo Foundation

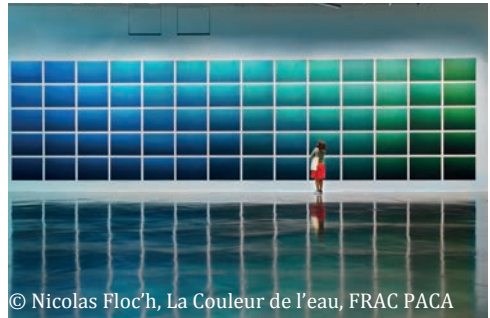
### Promoting Public Access to the Residents Work.

Two or three times each month, The Camargo Foundation offers public presentations by residents. Each of these allows visitors to meet the residents and participate in open, convivial discussions on our focus issues: French culture & the Mediterranean, postcolonial & diasporic geographies, human & nature relationship, and gender & sexuality.

### Supporting artistic and cultural education

The Camargo Foundation promotes access to the process of artistic creation and research through a range of specially organized activities. These include programs for local students which are designed to encourage artistic curiosity and critical thinking. They attract groups of children from leisure centers, middle schools and high schools, and they can also be adapted for groups of college students or professionals.

We also offer local schools the opportunity to enjoy presentations from residents, both at our site and in their classrooms.



© Nicolas Floc'h, La Couleur de l'eau, FRAC PACA

### Encouraging the circulation of ideas

At The Camargo Foundation we bring together individuals and organizations from around the world to discuss issues of common interest, deepen understandings of immersing issues, and help develop approaches that will support positive change.



THE TEAM

03.

## THE CAMARGO FOUNDATION TEAM



### FRENCH NON-PROFIT BOARD & US BOARD OF TRUSTEES

The governance and direction of the Camargo Foundation – a U.S. 501c3 non-profit organization - is provided by its Board of Trustees.

In 2017, a non-profit organization, Camargo, was created to expand the Camargo Foundation's mission of supporting artists, scholars, and thinkers from around the world and of all nationalities. In 2020, the *association* began to operate in France and Europe. The *association* works closely with the Board of Trustees in all its activities.

### BOARD OF TRUSTEES OF THE FOUNDATION

Christopher Apgar (Vice Chair), Carlyle Brown, Patricia Hampl, Alice Kaplan, Noel Kirnon, John B. Koegel, Sara Maud Lydiatt (treasurer), Bella Meyer, David Moore Jr, Gordana Pavlovic, Calogero Salvo (Chair), Antoine Vigne, Charles A. Zelle.

### FRENCH NON-PROFIT BOARD

Anne Aghion (Treasurer), Chantal Crousel, Mikael Mohamed (President), Natalie Rastoin and the Camargo Foundation (represented by three members: Calogero Salvo, Bella Meyer and Noel Kirnon)



The structure of the Camargo Foundation now combines a professional staff based in Cassis with a shared, transatlantic model of governance. In Cassis, a team of six people manage the day to day operations of the organization and open it to the greatest number of people, residents, public, partners and long-time friends, to perpetuate Jerome Hill's vision of Camargo as an incubator of ideas and a home for experimentation and research that will enhance our common futures.

**Julie Chénot**, director

**Selma Draoui**, communication officer

**Margot Durand**, public relations officer

**Claire Fabry-Cassin**, communication and development coordinator

**Ludovica Matarozzo**, production and logistics assistant

**Julian Mc Kinnon**, program coordinator

**Philippe Naulot**, administrator

**Mathieu Régent**, property manager

**Sandra Virbel Rouget**, administrative assistant



## PARTNERS

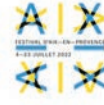


**Bozar**



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## INSTITUTIONAL PARTNERS



## SUPPORT





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