

Camargo Announces 2019–20 Core Program Fellows

Winners of the prestigious artist residency in Cassis, France, from Belgium, France, India, Iran, Italy, South Africa, Sudan, Turkey, United Kingdom, and United States



Left to right, top row: Susan Elizabeth Gagliardi with Constantine Petridis; Abdelmoneim Mohammed Rahamtalla; Matteo Rubbi with Zeyn Joukhadar; Justin Messina; Maia Woolner; João Renato Orecchia with Lindiwe Matshikiza. Second row: LaToya Watkins; Katherine Reinhart; Floy Krouchi; Pelin Esmer; Coline Houssais with Pierre France; Aliko Songolo. Third row: Livia Cahn with Noémie Pons-Rotbardt, and Elise Debouny; Masoud Olia; Nityan Unnikrishnan; Sue Peabody; Arko Datto; and Elizabeth Marcus.

Cassis, France — The Camargo Foundation is delighted to announce the Fellows of the 2019–2020 Core Program, the organization’s flagship residency program which has welcomed leading artists, scholars, and thinkers to Cassis since 1971. The winners were selected from more than 1,000 applications submitted from 78 countries. Established by American filmmaker and philanthropist Jerome Hill, the Camargo Foundation supports research and experimentation in the arts and humanities, awarding 18 fellowships annually via an international open call. The current winners will spend six to eleven weeks at Camargo in Fall 2019 and Spring 2020, in a tranquil setting with stunning views of the Mediterranean Sea. The Fellows hail from ten countries on four continents, range in age from 31 to 74, and include historians, composers, writers, a filmmaker, a philosopher, two curators, and more. (See below for a list of winners and website for biographies.) Notably, the

Camargo expanded its guidelines in 2014 to accept applications from teams, reinforcing its belief in the value of collaboration. This year's winners include a record-setting number of teams, five, bringing the total number of fellows to 24 in the 2019–20 cycle. Fellows receive a stipend, an apartment, and access to the campus that include a composer studio, a visual art studio, an outdoor amphitheater, and gardens that sprawl across its two-acre landmarked site.

"I congratulate the incoming fellows for their impressive accomplishments," said Julie Chenot, Executive Director of the Camargo Foundation. "We are so pleased with the quality of the submissions, which grows with each year, and we are especially excited about the strong response of applicants living in the Global South. We are proud of being able to provide this opportunity to such a remarkable group of artists and scholars and look forward to seeing them develop their own work and exchanging with each other."

"Being on the Selection Committee at Camargo has been a huge privilege, not just because of the quality of the projects we evaluate, but because of the richness of the discussions with fellow committee members," said Anne Aghion, French-American documentary filmmaker and former Camargo Fellow (2016). "I am awed by the rigor of the process and the dedication to nurturing such a diversity of talent."

The open call for the next session for Fall 2020/Spring 2021 Fellows was issued on June 26th, 2019 until October 1, 2019, and winners will be announced in April 2020.

Fellows Fall 2019

Livia Cahn, Noémie Pons-Rotbardt, Elise Debouny, Scholar (Urban Anthropology), Architect & Landscape Designer, Graphic Designer & Illustrator, Belgium, *Unmapping Soils*

Pelin Esmer, Filmmaker, Turkey, *Listen to Mine*

Floy Krouchi, Composer, France, *FKBass solo I*

Abdelmoneim Mohammed Rahamtalla, Poet, Writer and Journalist, Sudan, *Ashes of a Journalist*

Sue Peabody, Scholar (History and Liberal Arts), US, *The Failure of the Succès: Anatomy of a Slave Smuggling Voyage*

João Renato Orecchia Zúñiga & Lindiwe Matshikiza, Artist & Composer, South Africa, *Sex with Demons*

Aliko Songolo, Scholar (African Cultural Studies), US, *Aimé Césaire on Screen*

Nityan Unnikrishnan, Visual Artist, India, *Jwala*

Maia Woolner, Scholar (History), US, *What makes a person whole? Medical films and body image in France after WWI*

Fellows Spring 2020

Arko Datto, Artist, India, *When the last wave hit*

Susan Gagliardi & Constantine Petridis, Scholar & Curator, US, *Mapping Senefo: Rethinking the Art-Historical Monograph in the Era of Digital Publication*

Coline Houssais & Pierre France, Scholar & Curator, France, *Casseta / #K-7a*

Elizabeth Marcus, Scholar (French and Francophone Literature and Film) & Translator, US, *Paris and the Global University: International Students and Cultural Internationalism at the Cité Universitaire, 1945-1975*

Masoud Olia, Scholar (Philosophy of Art) & Translator, Iran, *Temporal Dimensions of Painting, A Phenomenological Account*

Justin Messina, Composer, US, *Mistral*

Katherine Reinhart, Scholar (History), UK, *Images for the King: Art, Science, and Power in Louis XIV's France*

Matteo Rubbi & Zeyn Joukhadar, Artists & Composer, US, *The Atlas of Marvels*

LaToya Watkins, Writer, US, *Like Animals*

Selection Committees (please see the Camargo Foundation website for bios):

2019/2020 Artists Committee members: Anne Aghion, Cis Bierickx, Nathan Davis, Nadine Gomez, Robin Coste Lewis, Rasha Salti.

Scholars and Thinkers Committee members: Lila Abu-Lughod, Liz Brozgal, Bill Birgwinkle, Mamadou Diouf, Elisabeth Lebovici, Guillaume Monsaingeon.

ABOUT THE CAMARGO FOUNDATION

Since 1971, the Camargo Foundation has welcomed hundreds of international artists, thinkers, and scholars to its stunning campus in Cassis, South of France. The artist residency program grew out of a series of experimental music and theater festivals organized by Camargo Foundation founder Jerome Hill in the 1950s and 1960s, which included commissions from the New York-based Living Theater, French composer Oliver Messiaen, and others. Now nearing its 50th anniversary, the Camargo Foundation continues its mission to support innovative research, experimentation, and multidisciplinary exchange in the arts and humanities. Past notable fellows include American filmmaker Barbara Hammer, Nigerian playwright Femi Osofisan, French multidisciplinary artist Nicolas Floc'h, U.S.-based French literature scholar Alice Kaplan, Chinese choreographer Wen Hui, American theater director and playwright Lee Breuer, Ukrainian poet Natalka Bilotserkivets, Turkish-born U.S.-based artist Canan Tolon. The Foundation prizes diversity—cultural, geographic, disciplinary—and with each cohort of Fellows, strives to foster connections between research and creation.

CONTACTS

For artwork (fellows' portraits, examples of their work, images of the Camargo Foundation's campus), or to set up interviews, please contact:

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