

Afro-Atlantic Playwright Festival, Minneapolis, July 12-14



The Playwrights' Center is thrilled to announce the **Afro-Atlantic Playwright Festival**, inspired by a month long residency of African and African American playwrights in France.

In 2018, eight accomplished black playwrights—four from Africa and four from the U.S.—convened in Cassis, France, to participate in the [Camargo Foundation's Cultural Diaspora residency](#), conceived and curated by award-winning Minneapolis based playwright Carlyle Brown. Made possible by the generosity of the National Endowment for the Arts, Jerome Foundation, Ford Foundation, and FACE Foundatin (French American Cultural Exchange), its goal was to unite established artists "from opposite ends of the Africanist Diaspora," in Brown's words. Now, in 2019, that residency has inspired the [Afro-Atlantic Playwright Festival](#).

The eight participants in the residency were: **Bode Asinyabi** (Benin City, Nigeria), **France-Luce Benson** (New York City, U.S.), **Kara Lee Corthron** (New York City, U.S.), **Kimberly Ellis** (Pittsburgh, U.S.), **Blessing Hungwe** (Harare, Zimbabwe), **Zainabu Jallo** (Bern, Switzerland/Nigeria), **Genevieve Jessee** (San Francisco, U.S.), and **Femi Osofisan** (Ibadan, Nigeria).

The residency has inspired the [Afro-Atlantic Playwright Festival](#) (taking place at the Playwrights' Center, Minneapolis, July 12–14, 2019). The festival is free and open to the public and will include workshops, panel discussions, and staged readings of the works completed during the residency.

The three-day festival is made possible by kind support from the [Venturous Theater Fund](#), [The Ford Foundation](#) and FACE Contemporary Theater, a program of [FACE Foundation](#).

When

Fri, July 12 - Sun, July 14

Where

The Playwrights' Center 2301 Franklin Avenue East Minneapolis, MN 55406-1099

[INFO & TICKETS](#)



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Looking toward the future, the Camargo Foundation has plans to broaden the scope of the Cultural Diaspora program, expanding it to six weeks and opening applications up to playwrights of African descent from across the globe.

Program of The Afro-Atlantic Playwright Festival

Friday, July 12, 7:00pm - *Deux Femmes On The Edge De La Revolution* by France-Luce Benson

[REGISTER HERE](#)

Saturday, July 13, 1:00pm - *Not All Canoes Sail Back Home: Maya, Maryse, And Efua In Nkrumah's Ghana* by Femi Osofisan

[REGISTER HERE](#)

Saturday, July 13, 7:00pm - *We Take Care Of Our Own* by Zainabu Jallo

[REGISTER HERE](#)

Sunday, July 14, 1:00pm - Roundtable discussion with **Carlyle Brown, Chuck Mike, France-Luce Benson, Zainabu Jallo, and Femi Osofisan**

For more information, artist portraits, or to schedule interviews, please contact: Muriel Rose, Development and Communication Coordinator, Camargo Foundation, Cassis, France: mrose@camargofoundation.org

To learn more about how to support the Camargo Foundation, please contact: Cathy Lang Ho, Director of U.S. Development and Partnerships, Camargo Foundation, New York, NY: cho@camargofoundation.org

For more information about the Playwrights' Center, please contact: Gregory Collins, Director of Marketing and Communications, Playwrights' Center, Minneapolis, MN: gregorvc@pwcenter.org



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French Culture (Institut français network)
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